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DON TIKI'S "SOUTH OF THE BOUDOIR" RELEASES SEPTEMBER 22

Years in the making with a cast of thousands, Don Tiki delves deep into uncharted territories with their 4th album, "South of the Boudoir"

HONOLULU – September 22, 2009 – Don Tiki – the keepers of the exotica flame, are set to release their fourth album, "South of the Boudoir," on September 22. This new album is their first in five years and features 16 fresh tracks and over 70 minutes of lush, seductive melodies. Drawing inspiration from original exotica masters Marty, Arty and Les (Martin Denny, Arthur Lyman, Les Baxter), Don Tiki boldly moves this evocative genre of music into the 21st century.

Don Tiki kicks off the CD with "Friendly Islands," a sweet exotica classic sung originally by the sultry Ethel Azama back in the late '50's when Hawai'i became the 50th State. The sweet 'n lovely Hai Jung will set your heart afire with her sexy vocals, while Sharene Lum gently plucks your emotions on harp. The track also features Hawaii's most stellar musicians – Noel Okimoto on drums and vibes, Dean Taba on bass, Carlinhos de Oliveira on guiro, caxixi, and rainstick, and Don Tiki's fearless leader, Perry Coma (Kit Ebersbach) on piano and celesta.

The next song, "Odd Man Out," features forbidden sounds played on visually spectacular instruments smuggled in from Burma, Thailand and Viet Nam. The patwaing, the patellar, naal, and Chinese tomtom blend magically with Hawaiian and Brazilian percussion instruments like the `ili`ili, kala`au, ka`eke`eke, cuica, pandeiro, udu and chimta. Lopaka Colon, son of Augie Colon, adds a jungle jazz overlay on bongo and dumbek.

"Turkish Delight" conjures up the perfumed, divan-pillowed chambers of a traditional pasha's harem. Next up is "The Forbidden Finger," a jazzolicious romp, lovingly dedicated to the vocalese doodlings of Esquivel, Swingle Singers, and Les Double-Six de Paris. The intrepid Jim Howard contributes an amazingly effortless solo over some twisted chord changes, ones which would easily trip up mere mortal flautists. Delmar De Wilde, Hai Jung, and Starr Kalahiki soar on vocals with Rockford Holmes on alto flutes, Noel Okimoto on bongos and vibes, Dean Taba on bass, and Perry Coma on piano.

The tantalizing "Bla Bla Cha Cha" features Don Tiki's own cover girl, Sherry Shaoling, on bravura vocals, with Rockford Holmes doing his level best to keep up with her on the saxophones. Ms.

Sherry “owns” this tune and it has become a Don Tiki live show stopper with quixotic choreography and elaborate costumes. Put on your “Tinfoil Hats” as Ryoko Oka deftly creates a mesmerizing rhythmic pattern on the t`rung, an unearthly Vietnamese glockenspiel constructed exclusively of bamboo tubes and rubber bands.

Come fly away with Don Tiki as they continue on their global musical trek. On the album, you’ll encounter “Billions of Brazilians,” or find yourself “In Thailand” where the temptations prove to be too much for mere mortals. Jimmy Borges contributes his smooth vocals on the Yo Ma-Ma mix, in sharp contrast to Delmar’s Deluxe mix on the final bonus track.

Forget it all in Don Tiki’s secret Bedouin bar as you sip your “Pagan Lust” slowly. The next thing you know, you’re “Pussyfooting” into a “Chinatown Bar” with Delmar deWilde for more delusions of sensual satisfaction. Evoking the sounds of a paradise lost, this tiki-lounge experience transports you to another world – one filled with the music of a forgotten past but infused with an unmistakable modern lounge vibe. Find yourself...lose yourself...the exotic journey is up to you.

About Don Tiki

Don Tiki is a creative collaboration of **Lloyd Kandell** and **Kit Ebersbach**. The band features Hawaii’s top musicians with cumulative experience ranging from punk to jazz fusion to world beat. Don Tiki has played everywhere from local tiki dives to the Honolulu Symphony to Waikiki showrooms to glitzy Las Vegas palaces to headliners at a summer music festival in Berlin.

Kit Ebersbach, from the wild jungles of New Jersey, is the band’s keyboardist, composer and primary engineer. His day job is head of Pacific Music Productions, housed in a cozy studio in downtown Honolulu. By night Ebersbach becomes, Perry Coma, a name inspired by paragon ’50s lounge singer Perry Como.

Lloyd Kandell, originally from Los Angeles, runs Taboo Records out of his Black Point home and is the president of Kandell Advertising, Inc. Kandell is Fluid Floyd, the band’s producer, manager and “congenial host.”

Don Tiki is a band of exceptional talents, and their music will transport you to an island paradise where sensual tropical fantasies still exist – especially after that third Mai Tai. The gorgeous Don Tiki Dancers® and their provocative costumes add to the enchantment of their exotic and swanky revue.

For more information, please visit www.dontiki.com.

TABOO, Inc.

www.dontiki.com

THE FORBIDDEN SOUNDS OF DON TIKI KEEPING THE TIKI TORCHES BLAZIN'!

"Tiki supergroup Don Tiki knows the world, the subculture of tiki...

it really doesn't get much better than this!"

~Anthony Bourdain/No Reservations

"Don Tiki have a sexy allure, along with flair and a good sense of humor..."

~Time Out/NY

"A great band from Hawaii, friends of ours...keeping the spirit of Martin Denny alive."

~ Jimmy Buffett

"Give him island fever and take your guy to paradise with Don Tiki."

~ Cosmopolitan Magazine

"...perfectly poignant, reflecting an understanding and respect of the genre."

~ Wayne Harada, The Honolulu Advertiser

"Pleasurable and intoxicating...pure paradise for the ears and senses."

~ CMJ

"...This is the musical equivalent of an unspoiled jungle paradise

with air conditioning and valet parking."

~ Wire